

Residence fees increased 20 to 25% this year



Residences pamphlet

McGill University's student residences: more expensive living.

by Ted Nation

"Soaring costs plus a disastrous summer of special group booking has caused rate increases of between 20 and 25% at McGill's residences," said Charlie Reynolds, Business Manager for the Co-ed Residences.

At Royal Victoria College (RVC), the hikes were comparable, the fee for a room and all meals rising from \$1440 last year to \$1800 this year without two of the weekend meals.

The cost increases, according to Reynolds, stem from three key areas; food, physical plant, and labour.

"Food alone has risen 15%, physical plant 40%, and while the wage increases are still under negotiation between McGill and the Service Employees Union, one still has to contend with the 16.5% cost of living raise that McGill has given its employees," Reynolds said.

"The problem with the cost of living increases," said Dr.

Donna Runnalls, Warden of RVC, "is that the residences are self-supporting institutions, so while McGill can offer increases and still be subsidized by the provincial government, we have no choice but to make up the loss by charging higher rates."

Both managers agreed that the lack of revenue from summer rentals also added to the increase.

"The combined residences, with a capacity of 1000 rooms, had little more than 35% occupancy throughout the summer. This is only enough to pay the bills and keep the staff on," said Reynolds.

"However," he added, "if the residences had 65% occupancy, we would generate about \$300,000 in net profit and give each student a subsidy of \$300."

According to both Dr. Runnalls and Reynolds the office responsible for providing the necessary bookings is the Con-

continued on page 6

Mac students forced into inferior facilities

by Rory Clarke

Macdonald College will definitely split its campus with John Abbott CEGEP, Macdonald Students' Society president Grant Maclean said yesterday.

The campus, which houses the Faculty of Agriculture, is now waiting for a decision from the Quebec government as to when to start the move. "The call could come tomorrow or it could come in January or February", he said.

The plans for reallocation are to be implemented along lines outlined in the Kingdon Report, proposed by G.S. Kingdon, Director of Physical Resources at McGill. Entitled "The Implications of Joint Use of the Ste. Anne de Bellevue Campus by McGill University and John Abbott College, the plan will divide the campus, with Macdonald renting its core area to John Abbott CEGEP.

The plan was hotly opposed by the vast majority of the student body and faculty. "McGill has always put the interests of John Abbott first" said one faculty member. "According to the Kingdon report, they would have the core campus and the surplus would go to McGill. There is not enough space for both of us. No one is opposed to sharing space, but we shouldn't be pushed into

the chicken coop area" he added.

Although McGill's Board of Governors had voted for the plan last winter, opposition from David Stewart, legal heir to the Macdonald fortune, proved temporarily effective in preventing the move.

Last April, Stewart wrote a letter to the Board of Governors outlining the reasons for his opposition while describing the actions he would take if the move were implemented. Stewart apparently changed his mind, however, after meeting with members of the Board of Governors and with Quebec government representatives last May. "Sentimentality" was cited as Stewart's reason for holding out.

The plan originally included the use of the Centennial Centre, the student-funded student union building, for administrative offices and possibly the sharing of its facilities with John Abbott.

Maclean, however, explained that there was no John Abbott representative on the Centennial Centre committee, so the CEGEP has no say in the building's management. There were plans to make it the 'real hub' of the campus, said Maclean. Eventually, it would

house athletics offices, Manpower, a post office, and other Macdonald student activities. It presently houses a lucrative snack bar dependent on John Abbott students, and there is no hurry to replace it with activities.

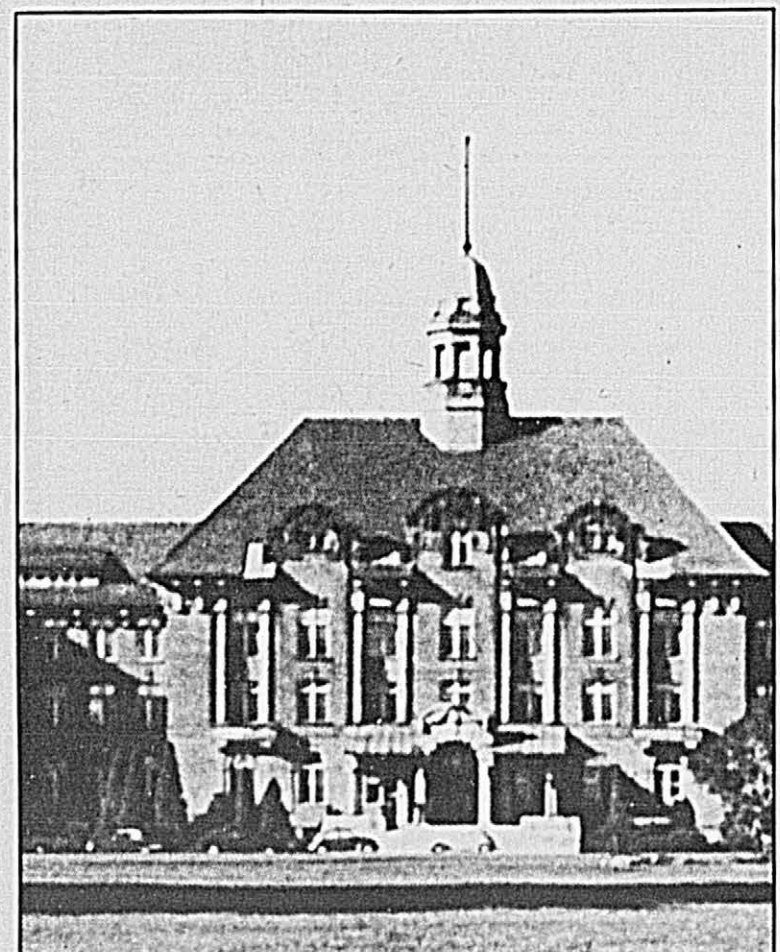
Macdonald was losing \$650,000 a year, a deficit that according to Professor Dale Thomson, Vice Principal of Planning, will be eliminated when the move takes place.

In an interview with the Daily last spring, Bob McLelland, Internal Vice-President at Macdonald, was asked why the students didn't resort to stronger measures to protest the move. "There are no militant groups here to organize effective opposition" he replied. "Out here, we favour a reasonable approach".

Said another student: "That's what you get when you rely on someone else to do your fighting for you."

DAILY MEETING TODAY

For all those interested in joining the Daily staff this year there will be a meeting tonight at 5:00 in room 327 of the Students' Union.



Macdonald yearbook

The central buildings at Macdonald College, soon to be occupied solely by facilities of John Abbott CEGEP.

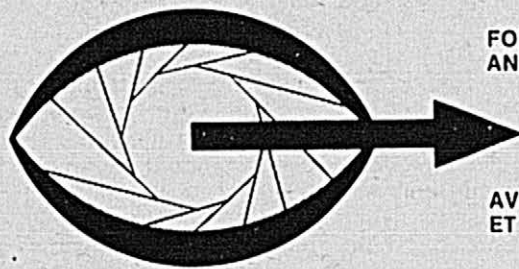
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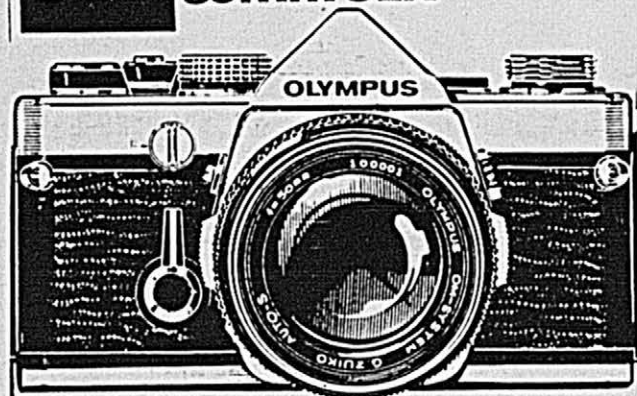
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APPLICATION FORMS:

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Dean of Students Office
3465 Peel Street

DEADLINE:

Application should be made as early as possible. In order to provide time for interviews those interested should submit their forms on or before October 7.

Action is Their Middle Name



Action president
Andrew Yearwood

by George Kopp

The new improved action exec has noisily installed itself in the Students' Society Offices. President Andrew Yearwood, Internal V-P Robert Amato, and External V-P Kyriakos Matziorinis all took time out of their busy schedules to tell the Daily how busy they were.

"Some nights we're here until two, three in the morning," said Yearwood. This was confirmed by Amato and Matziorinis.

Students may well ask what the Executive does at two in the morning. One of the major tasks that Mr. Yearwood set before him in his campaign was the upkeep and renovation of washrooms in the student

union, but, as this was accomplished by his predecessor, it is highly doubtful that the new prexy will spend his early-morning hours with mop and pail.

Observant students will notice lots of changes in the Union building. Typesetting, for example, has moved to B23-24 and B26-27. The Daily will soon move to Radio McGill. Radio McGill has moved to the Great Insound in the Sky.

The action exec promises a "new look" for the cafeteria. The action exec promises a new 450-seat pub, complete with potted palms, to be finished sometime this year. The action exec promises a European Coffee Bar, a games room, two new student lounges, and yet another resurrection of the ever-popular "E-Z Ripoff" TV Lounge.

The Executive is eager for suggestions and criticisms from the student body. Yearwood stressed the importance of involving Student Councilors in Union affairs as the only way to decentralize authority in the Society. He points out that the Students' Union will cease to exist if it cannot respond to problems affecting students of all Faculties.

Yearwood's concern and frustration over the lack of daycare facilities at McGill, for which he blames Quebec for refusing to provide funding, is also indicative of where his concern lies. Here the action exec claims impotence, but it is to be hoped that the areas in which they find achievement most difficult now will see the greatest concentration of their efforts in the year to come.

On the academic plane the action exec promises Students' Society initiation of course reform committees, caucuses for student representatives on Senate committees, an active McGill role in the Association Nationale des Etudiants du Quebec (ANEQ), and a full-scale conference on the future of higher education.

How do they do it? How is all that action crammed into three ordinary students?

These three students—Yearwood, Matziorinis, and Amato—have learned the secret behind many successful men and women: action for action's sake. Stated another way, "It's not what you do, it's how hard you make it look."

In order to use action effectively, all three executive-types have developed a set of "actionplays"—ways of maintaining an action-oriented image. The ultimate goal is to eliminate thought and make every action a reflex action. Actionplays have action names.

President Andrew Yearwood's two favorite actionplays are called "Spokesman" and "Neatness."

As "Spokesman" for the Students' Society, the Executive, the student body, or whatever else he is called upon to speak for, Yearwood can criticize himself while really blaming others. The criticism makes it look like he is aware of the situation while the blaming of others gives the impression that there's not much he can do.

Yearwood told this reporter that one of his main tasks in running the Students' Society was "making sure that everyone did his job." In this way the President's actionfactor gains not through his diligence but through the inaction of his subordinates.

"Neatness" encapsulates Yearwood's desire to "straighten up the mess in the office." Evidently the Students' Society files are in raucous condition and although "the basic structure of the Society is sound, too much confusion is caused by the messy filing system. File-straightening generates lots of action and messy files provide lots of scapegoat potential.

Kyriakos Matziorinis is the most articulate of the action exec and it is he who is the most interested in academic affairs. He uses these qualities to full advantage in the actionplay, "Intangibles."

"Intangibles" is mainly talk—lots and lots and lots of talk about concepts, ideas, principles, and the like. Kyriakos can talk about ANEQ being a power but not about ANEQ becoming a power. The mediating steps between the idea and the reality lie outside his purview.

Although his head seems to be in the clouds his heart is in the right place, and if he succeeds in doing anything he will be the first External Vice-President to do so.

The best is saved until last. Robert Amato is the embodiment of actionthought. As Internal V-P he is the only member of the exec constantly being asked or told to do things. His successes and failures are highly visible—if anyone is looking.

The secret of successful Internalizing as practised by Amato, is to keep everyone off guard with a sophisticated set of actionplays, leaving him free to do what he wants when he wants to do it.

Play number one: "Fearless Fostick," or "Shoot first, ask questions later." This is an old play by which one presents a ratifying body (e.g. Students' Council) with a fait accompli (e.g. a signed contract) and asks for its approval.

Amato's most brilliant and original actionplay is called "Countersign." According to this play, nothing can be done by Amato without written permission of somebody else.

This protects him from accusations of do-nothingism and accusations of high-handedness while allowing him to be high-handed and still do nothing.

An example: construction on the new Daily offices stopped in the middle of last week for no apparent reason. When inquiries were made, the Daily was informed that construction could not continue until Amato received a letter from the Daily editor informing him (Amato) that the Daily would, in fact be moving.

"Countersign" works so well because of its selectivity factor. Since its ultimate basis is utter nonsense it can be applied for any reason whatsoever or not at all. When applied, "Countersign" supplies its own actionexcuse for failure: the popular "my hands are tied" with its bit-chafing implications.

Amato, like any other powerful person, can be "Mr. Nice Guy" when he does special

favours for you. But this goes hand in hand with "Mr. Mean."

"Mr. Mean" makes menacing threats which he has no intention of carrying out. Amato let it be known this summer that all clubs and societies would see their budgets cut 50 per cent. A ridiculous boast, perhaps. But it enables "Mr. Mean" to eliminate heroically, a crisis of his own making.

If the executive truly sees its major tasks in fields like daycare and student participation in academic policy, more than actionthought is required. They will have much hard work to do and little time in which to do it. As they say in Time Magazine, "the honeymoon is over," and it is up to them to prove that they will put more effort into the serious side of their jobs than previous executives have. As long as they do this their much-needed campus support may return. But the amount of support decreases with the rise of actiontalk.

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SOUTHERN COMFORT

Editorial

Advertisements for ourselves

Yesterday the Daily received an advertisement from the Alouettes football club inviting "single girls between 18 and 22" to enter the Miss Alouette contest of 1975. The Daily has decided not to publish this advertisement because the ad is sexist in content and approach, and would exploit the contest's winner as an unpaid public relations agent for the team.

The rationale behind this policy holds for any ad considered to be sexist. Sexist advertising, the Daily maintains, is any advertising in which the text, graphics, or product unnecessarily differentiates between men and women, by portraying them in stereotyped social and sexual roles.

The Daily does not consider itself a guardian of public morals, nor is its action a form of censorship, but there is no such thing as a "right to advertise." On the contrary, the right of a publication to refuse advertising is one of the mainstays of the free press. The Daily has a

responsibility to keep the campus informed, but the Daily has no responsibility to assist the Alouette organization, or any other business, in using McGill students to further dubious public relations pursuits.

The Daily has an advertising policy not to print anything that is blatantly racist or sexist. Due to civil rights activities of the past twenty years advertisers are quite sensitive to racism. Sexism, however, both blatant and subtle, is still a major ingredient in advertising campaigns.

The difficulty of defining criteria for sexism as well as financial considerations explain the presence of many subtly sexist ads in the Daily. It appears that advertisers have a limited imagination and the result is that an overly large number of ads are to some degree exploitative.

The advertisement for Miss Alouette, however, was rejected unanimously by the editorial board. It was felt that if the Alouettes wanted to

hold a beauty contest, that was their business, but that the Daily would not be used as a vehicle to further use McGill students. For in spite of the fact that the entrants participate willingly the Alouettes organization will employ them in ways which, in our opinion, tend to retard social justice and sexual equality.

We have no doubt that the Alouettes will find other means of reaching their public, nor do we delude ourselves into thinking that we strike a major blow against the Miss Alouette contest in addition we stand to lose a good deal of revenue.

All in all it is fair to say that our victory, if such as it is, is Pyrrhic. Consistency in our editorial policy, however, in other words basic honesty, compels us to reject this advertisement. Our collective conscience forbids us from advertising for a beauty contest in order that we can afford to rally out against injustice.

The Editors

The Daily is not flown in from Peking

It requires the sweat and tears of many persons to produce a newspaper every morning of the week.

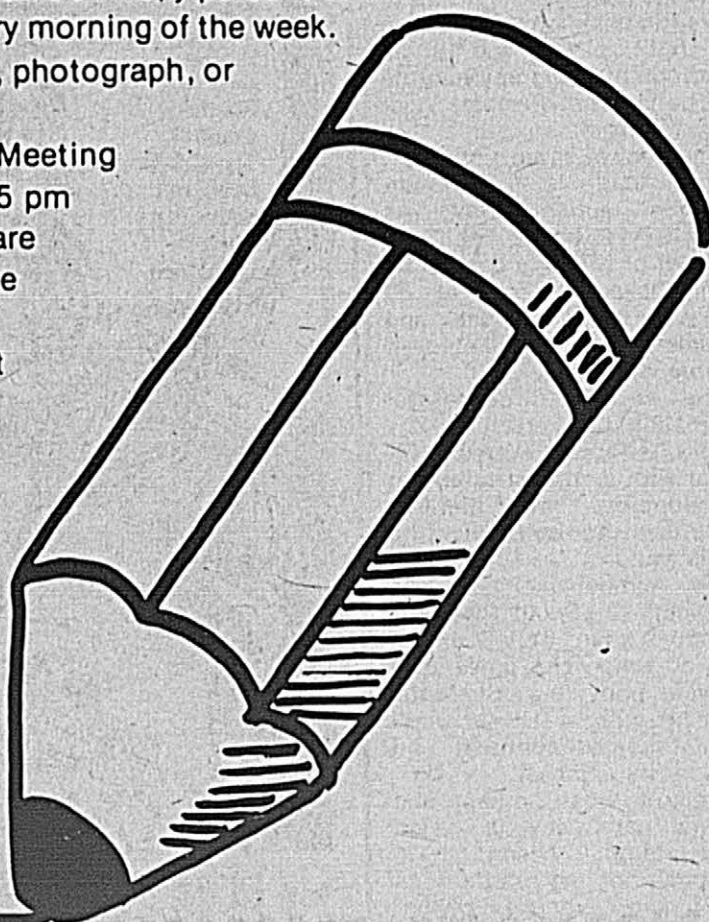
If you want to write, draw, photograph, or just kibitz, we need you.

There will be a New Staff Meeting Today, September 17 at 5 pm in Union 327. Invitations are extended to the immediate universe.

If you can't make it to that meeting, call 392-8955 or drop by the office during the day.

Find out where the Daily comes from.

McGill Daily



Once upon a time

The Daily had a supplement, but it withered & wilted & eventually died. This year The Daily again has a supplement, it is young and budding and will need support. If you are interested in reviewing, interviewing, or photographing dance, theatre, movies, books, concerts or in just helping with the production of the weekly supplement come to the Daily office in the basement of the Students' Union or call 392-8955 and ask for Sasha.

Highrises to change face of the Main

by Liz Birrel

Montreal is rapidly disappearing under the developers' gavel. Most students are already all too aware of this fact as they search for an apartment at the beginning of the semester.

The city's old residential buildings are getting harder and harder to find as they're replaced by lucrative commercial blocks and high-rise apartment buildings. It now seems that the historic St. Louis community around Boul. St. Laurent is about to become the latest addition to the speculators' list.

St. Louis is designated a 'commercial zone' which allows developers to build with a floor ground area ratio similar to that of the high-rise downtown strip. In effect, this legally allows the construction of multi-storey buildings and stores which are completely out of character with the integrated nature of the neighbourhood.

Redevelopment of this sort will destroy St. Louis as a community. Families will be forced to leave as rents are pushed up and residential buildings demolished, while the rents for space in the new commercial blocks will automatically exclude the local small family businesses. This will not be just another rehousing program to move people out of sub-standard property; but another example of corporate profit increases at the expense of the local people.

At present there are some 70 vacant lots for sale in the area, which illustrates the seriousness of the danger to the community.

St. Louis sustains several strong ethnic communities that are just becoming aware of the risk their environment is in, and which certainly do not seem predisposed to sitting back and watching the developers turn their homes into a bleak extension of Montreal's concrete downtown.

"Aladin Enterprises" propose building a 14 storey shopping and industrial complex on a site at the corner of St. Laurent and Rachel. An excavation permit has already been granted and the starting of construction is imminent.

A few people became aware of the situation and organized an information stall at the Boul. St. Laurent street fair last August 10. This resulted in several well-supported meetings of existing local community groups.

With the advice of architects, they produced a technical document explaining the situation and compiled a list of demands, which were both presented to City Hall on September 11. The demands are as follows:—

—that the City of Montreal temporarily suspend permit No. 3099 dated August 28th

1975, issued to Aladin Enterprises to construct a commercial building on the corner of Rachel and St. Laurent streets, until the new zoning regulations for this district have been made public, and are approved by the City of Montreal after consultation with the coalition of Quartier St. Louis.

—that Aladin Enterprises make public its plans for the buildings; that the aforesaid company consider the problems which may threaten local merchants; and that Company make its plans only after consultation of citizens' representatives.

—that the City of Montreal approve the definite plans and estimates of construction before issuing permits of excavation.

—that the City of Montreal publicize the plans of all similar

constructions according to needs and opinions of the citizens of St. Louis.

—that the City of Montreal establish rigid regulations for demolition according to the needs of the St. Louis community.

—that the City of Montreal work out a plan of development for the district in conjunction with citizens' representatives in St. Louis.

It remains to be seen what will result from the Community's activities; it already may be too late to delay or stop the construction of the "Aladin" building. However, the most important thing is that the community has been sensitized to the dangers it faces while realizing that, with organization and information dissemination, the community is potentially a very powerful force.

USED BOOK SALE

McGill Students' Society
Union Bldg. 123-124

SELL YOUR OLD BOOKS

Bring old books to Room 123-124 September 15, 1975 Monday to Friday from 11:00 a.m. to 3:00 p.m. until September 24, 1975. For more information call Albert Seidler, manager, at 392-8964 or Students' Society offices 392-8922.

ORIENTATION

'75

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McGill Outing Club Open Meeting

Open meeting, find out about this year's activities. Memberships available. 7:30 pm in Union Ballroom. Refreshments. Come and join us.

what's what

BILL 22: WHOSE RIGHTS ARE REALLY IN QUESTION

Discussion and debate on some of the following questions: What does the CFCF campaign represent? English or French—which is in danger? Organised by the McGill Young Socialists. Speaker: Bob Rossell, 8 pm, Thursday, Sept. 18, Union 327.

THE MCGILL BIOLOGY STUDENTS UNION

Position open for editor of the Central Dogma, the official voice of biology students. Interested persons please contact the MBSU, Room N2/8, Stewart Biology Building, or phone the office—392-5765, ask for Steve. Office hours: Monday through Friday, 10 am to 2 pm.

ECONOMICS DEPARTMENT

Dr. Ajit Singh, Professor of Economics, Cambridge University, will be a guest speaker of the Department of Economics on Friday, September 19, 2 pm to 4 pm in Leacock 111. He will discuss "China's Approach to Development."

During the course of the past summer, the Prospectus for Women's Studies made the initial step of researching introductory material of an interdisciplinary nature. Their results may be seen as an outline for Women's Studies programs at academic institutions or in the greater community.

Residences...

continued from page 1

ference and Special Events Office, "who simply aren't looking for boarders early enough," Runnalls said.

Joan Gross, head of the office, disagrees saying, "Our mandate is to attract and cater to conferences, and that alone. We are not in the business of hustling rooms."

As Ms. Gross sees it, the responsibility at the present time for filling the empty rooms lies with the business managers of the two residences.

VARSITY TENNIS TEAM

There will be a meeting of all male students wishing to try out for the Intercollegiate Tennis Team on Wednesday, September 17 at 5:00 o'clock in Room G20 of the Currie Gym. As a court session will follow, full tennis attire should be worn.

For further information contact Coach Staples at 392-4730.

ORIENTATION '75

We are sorry to inform you that **THE FREE JAZZ CONCERT** at Pollack Hall, Sept. 18th, 8P.M. has been cancelled.

REFEREES FOR MONEY

TOUCHFOOTBALL AND SOCCER

Any students interested in earning money for refereeing intramural sports should contact the Intramural Office, room 7, of the Currie Gym. 392-4730.

Rick Morgan
Program Director

INSTRUCTORS NEEDED

Any students possessing the necessary skills and who would like to teach recreational classes in the following areas please contact Mr. Staples at the Men's Intramural Office. 392-4730. Besides assisting our program, this is an excellent opportunity for a student to supplement his income. We require instructors for:

Badminton
Physical Fitness
Squash

Tennis
Aquatics

MEN'S INTRAMURAL SPORTS FALL PROGRAMME

GOLF TOURNAMENT: At the Meadowbrook Golf Club, Tuesday, September 30, starting times 8:30 a.m. to 2:00 p.m. The tournament will be 18 holes of medal play. No practice rounds will be permitted. Tee off times **MUST** be made in room G7 of the Currie Gym. Please indicate faculty. Entry fee is three dollars and twenty-five cents (\$3.25) and no one will be permitted to play unless he has been assigned a specific starting time. All McGill male students are eligible. **NO** jeans or **NO** tee-shirts are permitted.

TENNIS:

The tennis tournament will be held at Forbes Field courts starting on Thursday, September 25. Entries close Sept. 24. Please check notice board outside room 7 in the Gym for date and time of games. Entries accepted in room 7 of Gym **ONLY**.

TOUCHFOOTBALL:

All league games will be played on Lower Campus, Forbes Field and the Stadium at 12:00, 1:00 p.m., 5:10 p.m., 6:10 p.m. and a special league on Saturday mornings. The league starts Saturday, Sept. 27 and entries close Wed., Sept. 24. Both Open League and Faculty League competition will be organized, however, you may play on only **one** team.

All team entries **MUST** be submitted to the Faculty Athletic Rep. **OR** the Intramural Office and accompanied by a \$10.00 deposit for each team entry. This deposit will be refunded provided no defaults occur. For further information contact the Intramural Office, 392-4730.

SOCCER:

An Intramural Soccer League will be formed again this year. This will be an open sport—any club, class, residence or on-campus group may enter a team. Teams will play 9 a side and games will be played cross court on Molson Stadium on Mondays and Wednesdays from 6:00 p.m. to 8:00 p.m. Entries close on Wednesday, Sept. 24; captains' meeting on Thursday, Sept. 25 (5:15 p.m.) and play begins Monday, September 29.

Note: All team entries must be submitted to the Intramural Office and accompanied by a \$10.00 deposit which will be refunded provided no defaults occur.

Rick Morgan,
Program Director

Counselling

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

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**McGill
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SOCIAL COMEDY FESTIVAL

September 29

7:00 *You Can't Take It With You* (1938)

Dir. F. Capra, starring Jimmy Stewart, Jean Arthur

9:30 *It Happened One Night*

Dir. F. Capra, starring Claudette Colbert, Clark Gable

September 30

7:00 *Major Barbara* (1941)

Dir. Gabriel Pascal, starring Rex Harrison, Robert Morley, Wendy Hiller

9:30 *Pygmalion* (1938)

Dir. Anthony Asquith, starring Leslie Howard, Wendy Hiller

October 1

7:00 *A Nous La Liberté* (1931)

Dir. René Clair

9:30 *His Girl Friday* (1940)

Dir. Howard Hawks, starring Cary Grant, Rosalind Russell

October 2

7:00 *Blue Skies* (1946)

Dir. Stuart Heisler, starring Fred Astaire, Bing Crosby, Billy De Wolfe

9:30 *Horsefeathers* (1932)

Starring the Marx Brothers

October 3

7:00 *Ninotchka* (1939)

Dir. Ernst Lubitsch, starring Greta Garbo, Melvyn Douglas

9:30 *Philadelphia Story* (1940)

Dir. George Cukor, starring James Stewart, Katherine Hepburn, Cary Grant

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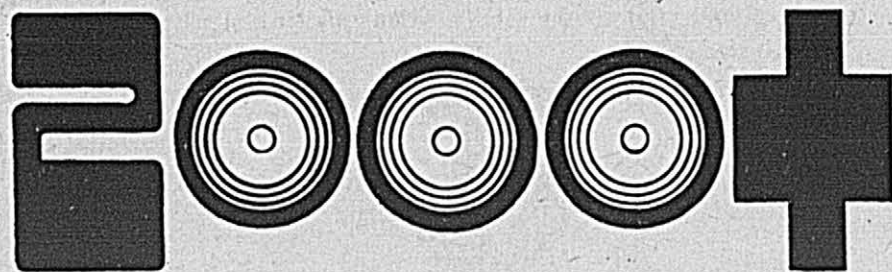
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